

# Newton - Durga

Raag: Durga; Taal: Aditaal

Intro (optional)

♩ = 66

JOPO

Alap

*rubato* *improvisation*

sax

sa re ma pa dha sa

*p*

acc

*tacet*

*tacet*

1

8<sup>va</sup> Takt 1-19

3

9

14

18 *Cue a tempo* ♩ = 158

*f*

# Newton - Message for the Crows

JOPO

Alap

Raag: Bhairava; Taal: Chautaal

♩ = 160 *rhythmischer Background ad lib.*

sax *tacet*

acc *acc improvisation*

*p* *mf* *f*

*mf*

Thema

1. *rhythmischer Background ad lib., ab Tak 3 gleicher Rhythmus wie Thema*
2. *unisono Thema mit acc und voc*

1

*f*

dha ki te ta gi na dha ge din ta kre dha ki te dha ki te ta gin na dha ge

2

ti ri ki te ta ke ta kat ti ri ki te ta ke ta gi ti te ka te

# Newton - Spirits

JOPO

Part 1

*rubato molto espressivo*

Musical score for Part 1, saxophone part. The score is in 4/4 time and consists of four staves. The first staff starts with a dynamic marking of *f*. The second staff has dynamic markings of *mf* and *f*, and includes a triplet of eighth notes. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mp*. The score includes various musical notations such as slurs, ties, and a fermata.

Part 2

Part 3

Musical score for Part 2 and Part 3. Part 2 (measures 16-17) shows the saxophone part as *tacet* and the vocal part as *improvisation*. Part 3 (measures 18-19) shows the saxophone part as *duo improvisation* and the vocal part as *improvisation* with a double bar line and repeat sign.

Cue (optional)

Musical score for Cue (optional). The score consists of two staves. The first staff starts with a dynamic marking of *p* and includes a triplet of eighth notes. The second staff has a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and a fermata.

# Newton - Khela ke pas

Ingeborg Poffet

Thema

(8va ad lib.) Raag: Bihag; Taal: Tritaal  
*rubato, molto espressivo*

The musical score is written for saxophone/vocal and piano. It consists of three systems of music. The first system (measures 1-2) is in 6/4 time, marked *mf* and *portato*. The piano accompaniment is marked *p*. The second system (measures 3-5) features a key signature change to one flat and a time signature change to 7/4. The third system (measures 6-8) returns to 6/4 time and includes the instruction *nur voc (sax/cl 8vb)*. The score concludes with a *Fine, free fade out* instruction. A large watermark 'Probeseite AUGEMUS Musikverlag' is overlaid diagonally across the page.

# Newton - Jod Paran

Part 1

Taal: Chautaal

Ingeborg Poffet

acc Improvisation über Chorus  
sax/cl leise Töne aus Voicing

sax/cl Improvisation über Chorus, acc Voicings

*pp rubato*

*p rubato*

sa re ga ga ma pa dha ni sa

Chorus

3 **A** Voicings

Cm<sup>6</sup> E<sup>b</sup> E<sup>b7</sup> Cm E<sup>b</sup> F<sup>7</sup>

optionale Basslinie, kann auch improvisiert werden

10 **B**

Cm<sup>6</sup> E<sup>b</sup>

17 **C**

Cm<sup>9</sup>(#11) F<sup>7</sup> F<sup>7</sup>(#5) E<sup>b7</sup>

22 **Cue**

Cm<sup>6</sup> Cm<sup>7</sup>(#11) F<sup>7</sup>(#5) B<sup>b</sup>(b6/4) A<sup>7</sup>(#5) G<sup>b</sup> F<sup>7</sup>(#5) E<sup>b9</sup>

# Newton - Kara

Taal: Vikramtaal

Ingeborg Poffet

**Alap** *rubato* *(acc ad lib.)*

1

voc

Improvisation unisono

acc

Cue

*p*

3

**Thema** ♩ = 84 *sax unisono mit voc*

6

sax/voc

*mf*

acc

*mf*

8

1. 2.

3

# Newton - Chandrika

JOPO

*allegro* *flimmernd* Taal: Surfaktataal  $\text{♩} = 160$  *flimmernd*

sax  $\text{10/4}$  *flimmernd*

acc *mp* *flimmernd* ca. 20 sec.  $\text{10/4}$  *mf* *flimmernd*

3

Thema 1

5 *mf*

7